

ANNA GRAM' [florian dussopt + julie girard + jérémie reneau]

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Range of jewels « petraoleum »

Nowadays the use of oil is overwhelming, our frenzied consumption of its remaining stockroom compels us to a thought choice to come. Paradoxically it is not a renewable resource on a human scale. This energy belongs to our offspring as a heritage, therefore we must protect it.

Creating a jewel containing oil, we shake the habits enough to move the world on this question, by another production spirit. Jewel allows the fusion of two imagings : the precious stone with the priceless liquid.

What is a jewel, if not a combination of need to hand on with a heritage notion ?
The purpose consists in inciting minds to temperance and also to a new reflection on the use of this matter.

by Anna Gram' [florian dussopt + julie girard + jérémié reneau]
+ elise thiboud / jeweller
+ anne gravalon / glassblower





Ceramic for mix

The project aims at introducing a new way of drinking tea or another warm drink (with sugars), replacing the spoon. Ceramic ball is the simplest shape, where this hygienical and qualitative material finds its place.

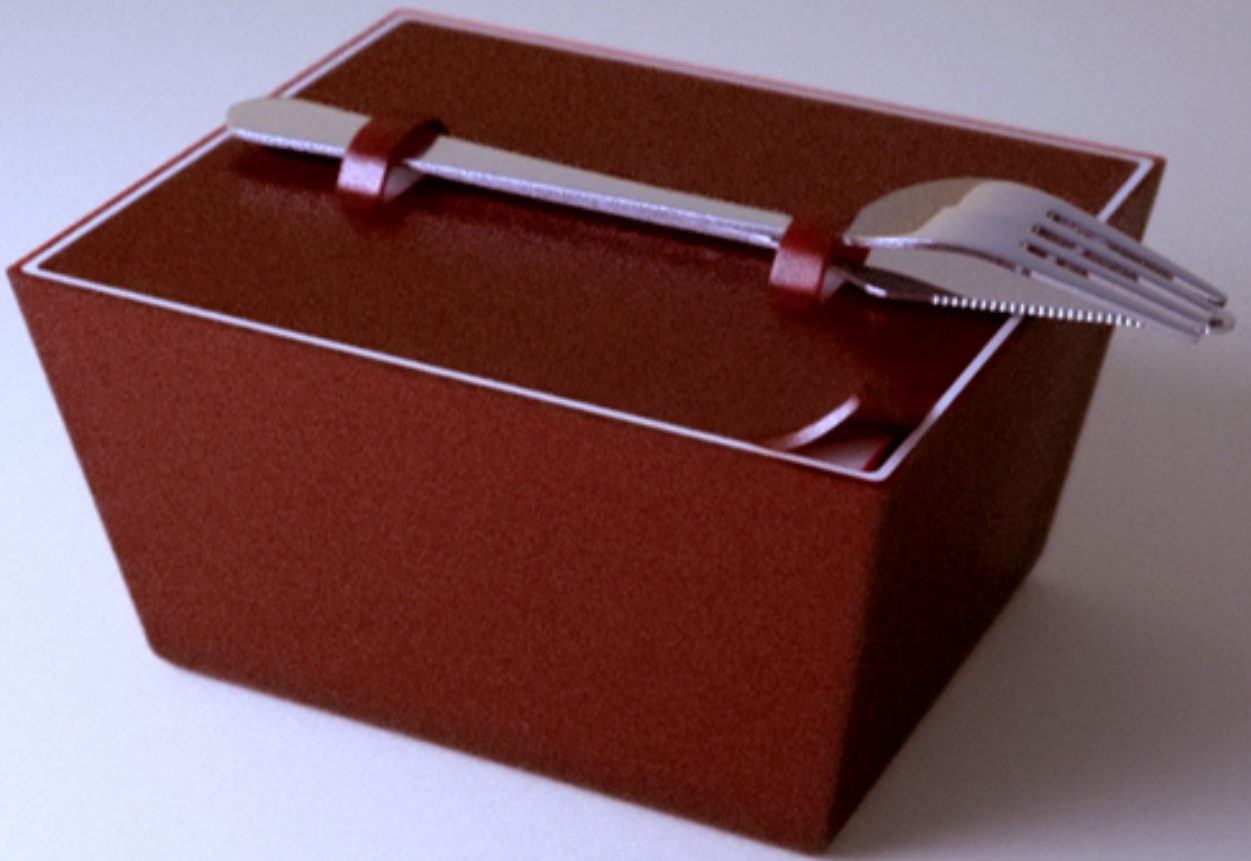
The ball is put into a glass built with special shapes. Then we have to pour some infused tea into it for example: the liquid pushes the ball, and invites users to move it by moving the glass. The ceramic ball comes to mix all various sugars, ringing the glass at the same time. When we drink, this ball is blocked by the gravity in the recess of the glass, moreover than its shape is too big to be ingested.

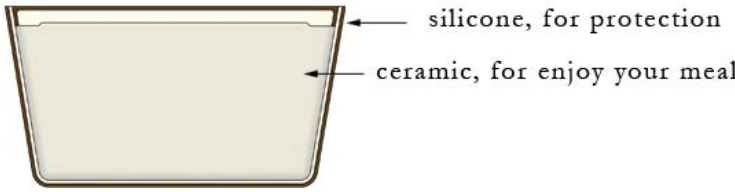
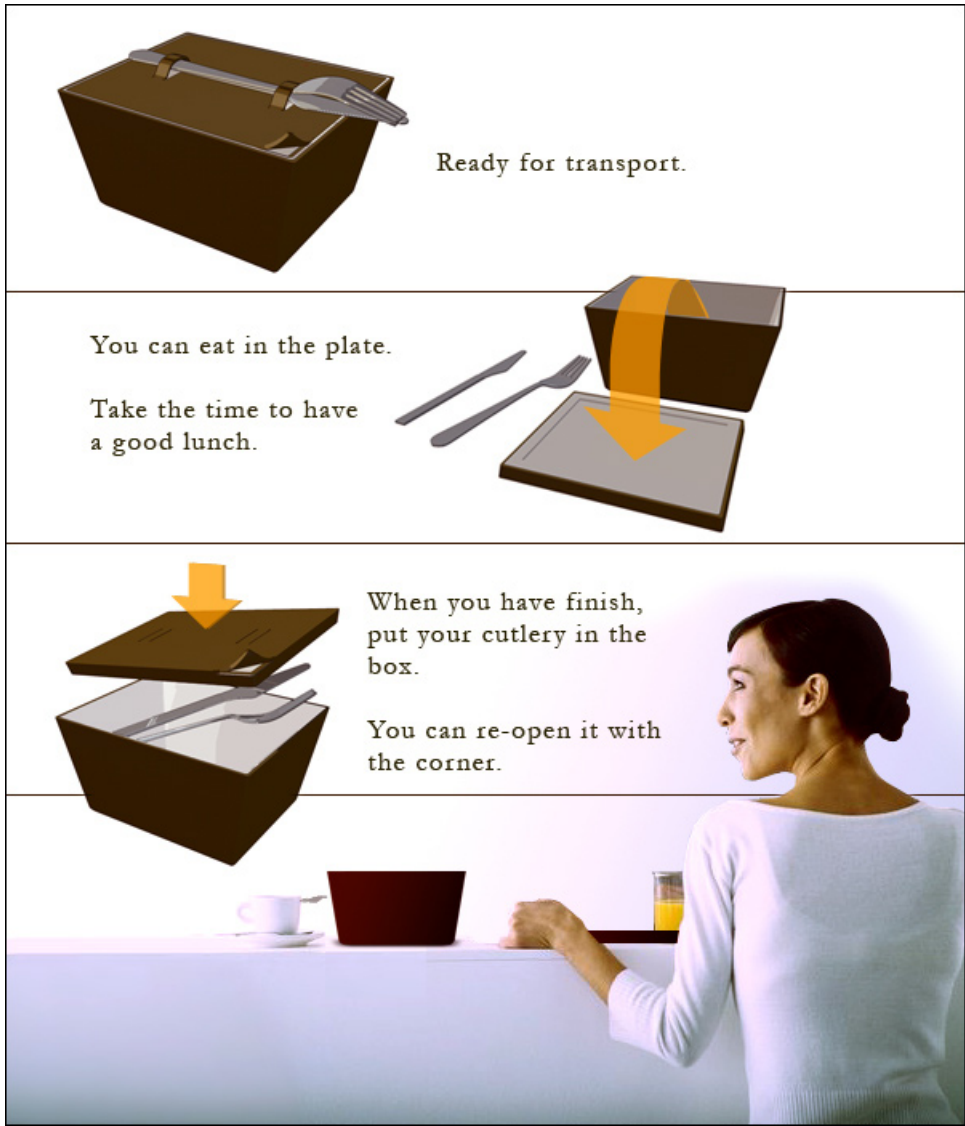
This is a different and amusing way to use ceramic.

Function creates an new gestural and aesthetic appeal.

Glass prototype by CIAV meisenenthal.

by Anna Gram' [florian dussopt + jérémie reneau]





silicone, for protection

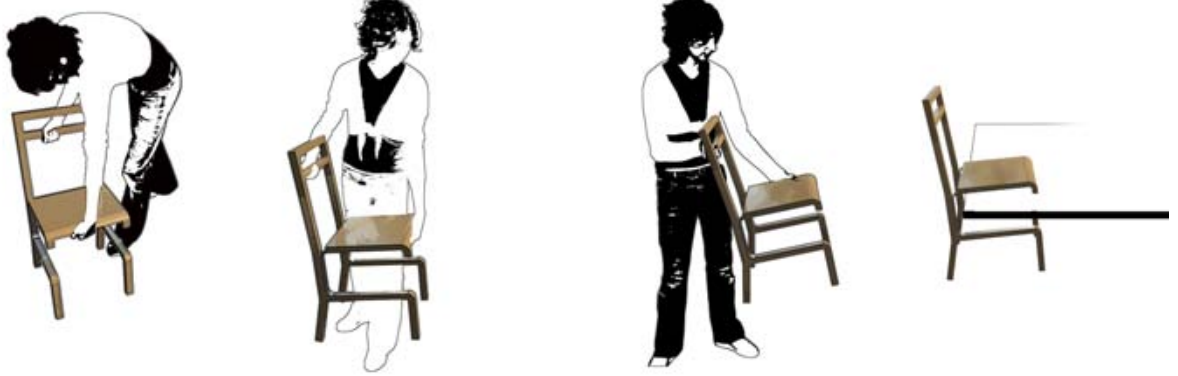
ceramic, for enjoy your meal

Ceramic lunch box

We lunch at home, but often at work too!
 How to give desire for taking its time and enjoy the moment?
 Ceramics brings here what the plastic cannot give.

by Anna Gram' [florian dussopt + julie girard]





«Sweep» chair

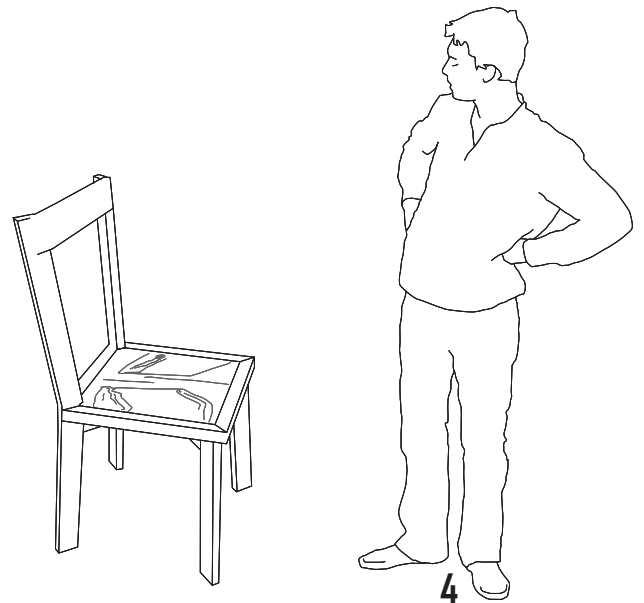
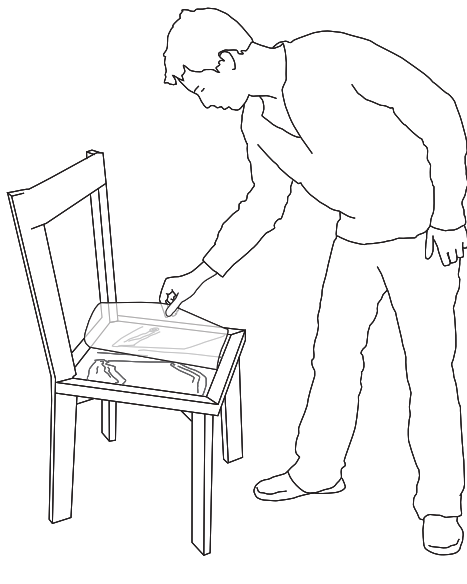
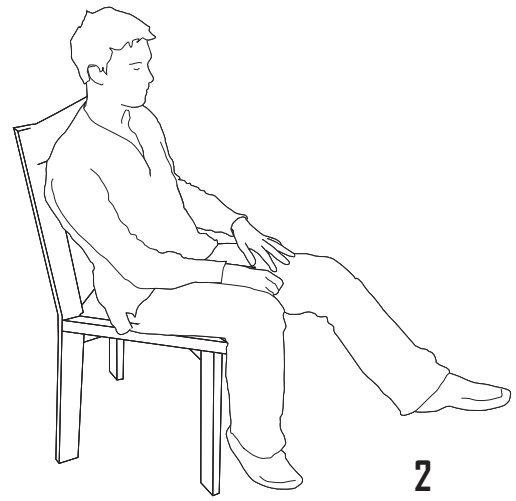
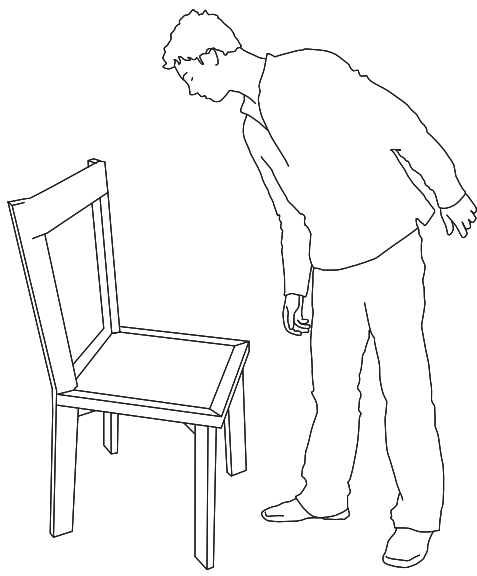
From the desire to simplify the ritual preceding house-keeping is born «sweep»: a practical interior chair.

by Anna Gram' [florian dussopt + julie girard]





BRUNO MAGLI



His Chair

Today, our society saturates of identical and anonymous industrial objects.

This standardization, added to the disproportionated market of the "copy", depreciates all the more the responsibility of each in front of the act of purchase.

Worried about this problem, I have chosen to present you a chair, "His Chair".

" The requirement of authenticity [...] it's the fascination of what has been created (and which, for it, is unique, because the moment of the creation is irreversible). " Jean Baudrillard, the system of objects.

Through this project, my desire is to give to an industrialisable object a history, connecting it to his first owner as a memory.

The " creative track " is the concentrated of "His Chair"; it is the imprint of the owner which is in the heart of this moment of appropriation. It's the simple signature of a man who uses for the first time his chair. He makes there a personal and responsible choice. This signature becomes a visible concrete link of all. This object gives him in exchange a promise of honesty. The wooden structure of oak, and the assembly of its various elements attributes gives to it a life cycle.

This object is not a simple physical track left in it, but is the expression of his owner to assume his choice: these qualities of integrity and sincerity.

It takes life from his first use, when the imprint, fossilized in the sitting part of synthetic clay, dries.

"His Chair" representes fundamentals values like quality, integrity and authenticity.



SUPPORT DE VOS EMOTIONS

Did the actual production mode keep enough space to user ?

The object which have been imagine permit thus to highlight this notion offering to user the possibility to show is own sensibility. The object use a device of pocket, form by two sheet of polycarbonate welded.

The idea is to collect the personals emotions.



Le mode de production actuel laisse-t-il une place suffisante à l'utilisateur?

L'objet imaginé permet ainsi de mettre cette notion en valeur en offrant à l'utilisateur la possibilité de se dévoiler grâce à un principe de poche formée de deux plaques de polycarbonate thermo-soudées.

L'idée est de recueillir les émotions personnelles.

SUPPORT DE VOS EMOTIONS

Support of emotion

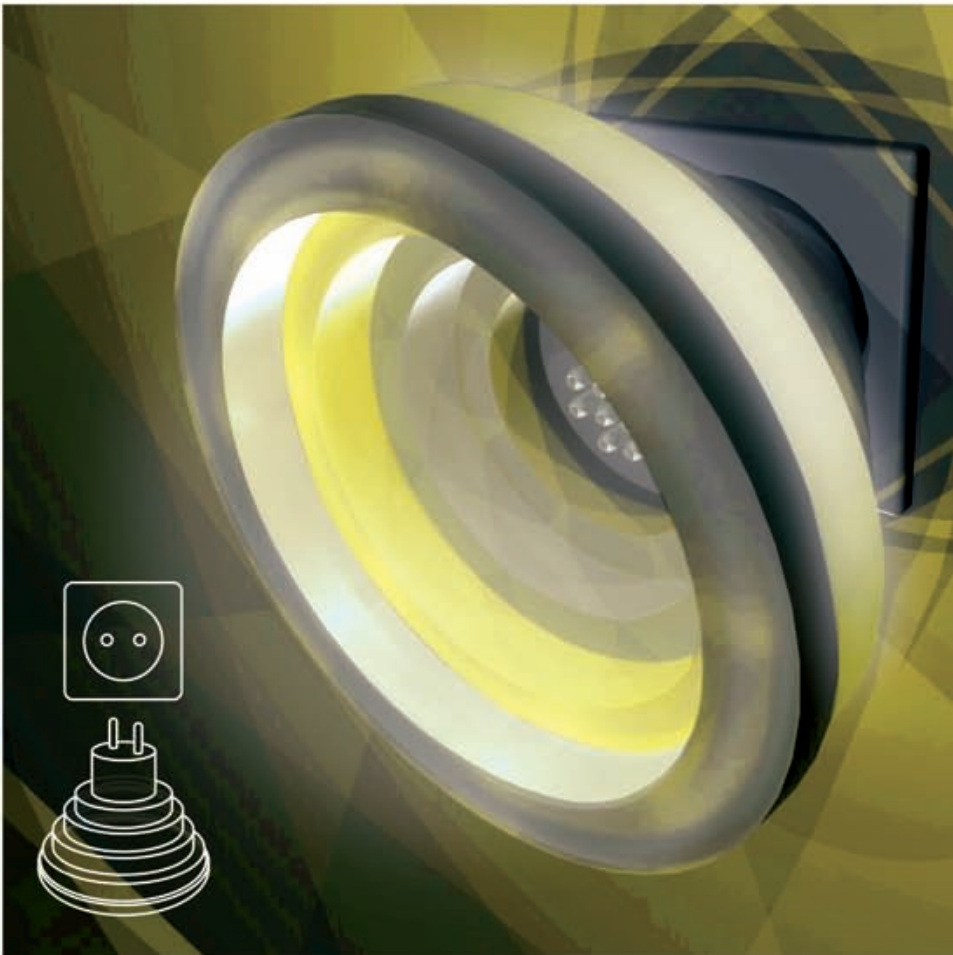
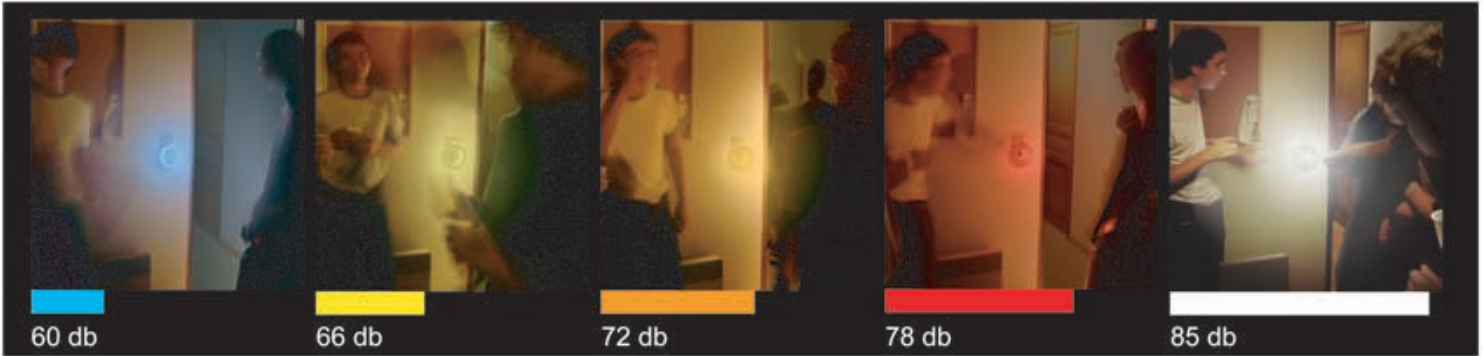
Empty, this object is meaningless. It is only alive with user's intervention.

The affection bearing between the glasses and is user permit thus to reveal memories, stories, emotions.

This object is the extrapolation of our appropriation principle. It can thus be use for more moderate project.

by Anna Gram' [florian dusopt] + Thi-hanh Phan

Friendly Neighbour



Our project is based on the fact that one of the necessary need for a good party at home is to respect the neighbourhood.

Noise is the biggest problem, and become more and more louder during the party because of adaptation phenomenon.

"Friendly neighbour" is a product according to ambient noise level, intended to call visually and preventing from night din and make guests responsible.



florian dussopt, france
jérémie reneau, france



60 db = alarm-clocks



66 db = hair-dryer



72 db = vacuum cleaners

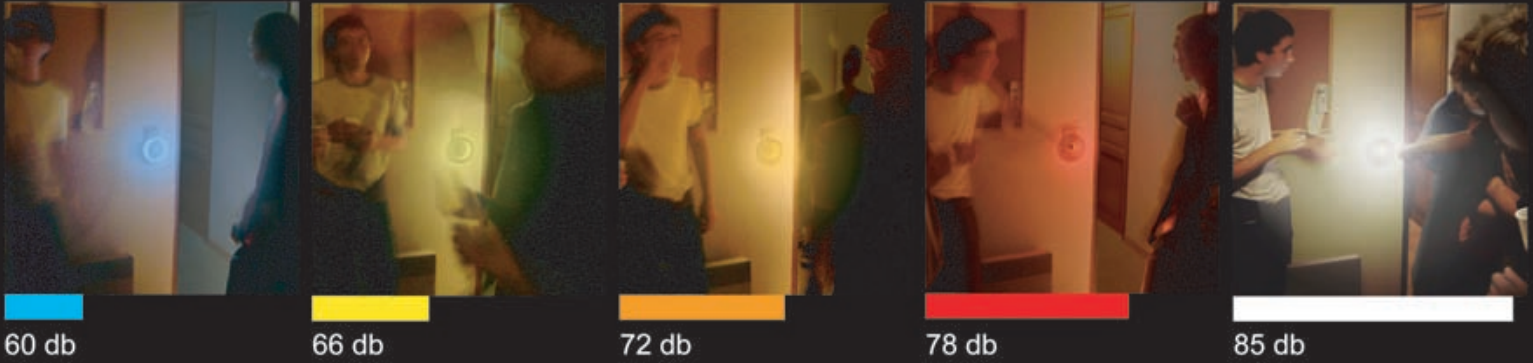


78 db = noisy phone ring



85 db = very noisy room





Friendly Neighbour

Friendly Neighbour is based on the fact that one of the necessary need for a good party at home is to respect as well as possible the neighbourhood.

Noise is the biggest problem, and become more and more louder during the party because of adaptation phenomenon.

«Friendly neighbour» is a product, according to ambient noise level, intent to call visually as a signage to prevent night din and make guests responsible.

Build on wave symbolic, «Friendly neighbour» is simply fit in electric plugs.

First levels of colored LED show noise level of background music and party discussions, and inform subtly from a blue cool color to a red warm color.

Whereas the final level hail people with a strong and white light. The features of «Friendly neighbour» are : an effective little objet, easy to use. Its finishes are in a white and translucent PP.

This project have been exposed at Tokyo, 100% Design.

by Anna Gram' [florian dussopt + jérémie reneau]

autour du feu



"Four hommes, le feu est un symbole du repos. Manquer à la rivière devant le feu, c'est en perdre l'usage vraiment humain et premier. Sans doute, le feu recueille et reconforte. Plus de lui, il faut s'asseoir, se reposer sans dormir, et accepter la révérie objectivement... C'est un phénomène ancien : l'parole, vale et chante."

La psychanalyse du feu - Gaston BACHELARD

"For men, fire is a symbol for rest. Missing the dreamful gaze in front of the fire is losing the first and foremost really human use of the fire. Without a doubt fire warms, you sits and comforts you. Close to the fire, you have to sit down, to rest without sleeping and accept the daydream objectively. It is a brilliant phenomenon, it talks, it plays and sings."

Psychanalysis of the fire - Gaston BACHELARD

La feu est un élément animé, universel, associé à l'idée de confort, de rencontres, et d'échanges. Il invite à se réunir autour d'une flamme, en bénéficiant ainsi d'un bien-être à la fois physique et psychologique.

The fire is a primary notion, generally associated to the idea of comfort. "Around the fire" is a gathering place for chats, meetings and exchanges. You are invited to gather around a flame, this bringing both a physical and psychological well-being.

Disposé sur les places publiques, "Autour du feu" permet de ponctuer l'espace en créant des zones lumineuses et chaleureuses. De par son aspect convivial il engage à la rencontre.

Placed on public squares, "Around the fire" allows you to punctuate the space by recreating warm and as well as warm areas. It encourages meeting one another by gathering together.

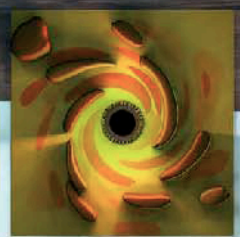
La danse de la flamme est accentuée par une multitude de copeaux métalliques rougeoissants qui s'élevèrent dans les airs, captant le regard. Ils créent ainsi un signal visible de loin.

The movement of the flame is enhanced by a multitude of red-hot metal shavings dancing into the air, thus catching the eye. They act as a signal which is visible from far away.



Il est possible d'en installer un ou plusieurs sur la même place, selon l'espace disponible, et éventuellement de s'en servir pour la mise en place de points d'information de quartier.

You can install one or more and as play with the available space, and possibly use this will to add on to it as information point for the district.



On s'y donne rendez-vous pour se détendre, discuter, se rencontrer dans une ambiance festive, au sein du quartier. La nuit, on peut s'y retrouver de manière chaleureuse, rassurante comme près d'un feu de camp.

Eté comme hiver, le feu garde cette notion de convivialité.

La flamme au gaz, nature le et propre, fonctionne de manière permanente. La chaleur dégagée est néanmoins limitée à 40°C au niveau de la paroi en verre vitrocéramique, pour des raisons de sécurité.

Le revêtement au sol en caoutchouc recyclé, respecte le problème de la flamme. Les cales s'intègrent pour souligner l'impression de chaleur dégagée par le feu, elles sont chauffées par l'intermédiaire d'un circuit d'eau qui adapte la température à l'ambiance extérieure.

Un système aspirant fait à la base soule une multitude de copeaux. Ceux-ci sont composés de divers métaux aux teintes différentes. L'accélération des copeaux due au courant d'air chaud, est renforcée par un discret système de soufflerie.

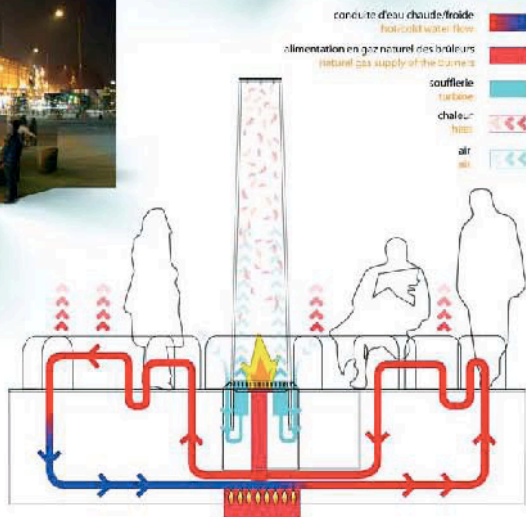
You meet up there to relax, chat, meet and have fun with the neighbourhood. At night you can join others for warmth and reassurance as around a campfire.

Both in summer and winter, fire makes you want to come together.

The clean natural gas flame works permanently. The heat which it produces is however limited to 40°C/centigrade by a vitrocéramic glass panel for safety reasons.

The ground covering, made out over recycled rubber, takes up the graphics of the flame. The soffings integrate themselves to enhance the feeling of warmth given by the fire they are heated by a water circuit flow which adapts the temperature of heat of the surroundings.

A device which sucks in the air at the base blows out a multitude of shavings. These are made over various metals which render colour and glow differently. The rise of the shavings with the hot flow of air is reinforced by a discreet turbine device.



Around the Fire

« For men Fire is a symbol for rest. Missing the dreamful gaze in front of the Fire is losing the first and foremost really human use of the fire. Without a doubt Fire warms you up and comforts you. Close to the Fire, you have to sit down, to rest without sleeping and accept the daydream objectively: it is a brilliant phenomenon, it talks, flies and sings.”

Psychoanalysis of the Fire – Gaston BACHELARD

Fire is a primary notion, generally associated to the idea of comfort. “Around the Fire” is a gathering place for chats, meetings and exchanges. You are invited to gather around a flame, thus bringing both a physical and psychological well-being.

Placed on public squares, “Around the fire” allow you to punctuate the space by recreating luminous as well as warm areas. It encourages meeting one another by gathering together.

The movement of the flame is enhanced by a multitude of reddened metal shavings dancing into the air, thus catching the eye. They act as a signal which is visible from far away.

You can install one or more and so play with the available space, and possibly use it as well to add on to it an information point for the district.

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Project award by Gaz de France, 3th place

**by Anna Gram' [florian dussopt]
+ Nelly Gallopain & Anthony Rouget**



Drika! cardboard furniture edition by Orika!

We design the Drika! 's mark and products.
Assembled without adhesive or glue, this Mono-material furniture is easily recyclable.

We send them in flat packaging. It's cost-efficient for transport and you can disassemble it to move them easily.

By using cardboard with cellular structure, all the products are lightweight. For example the chair's weight is less than 2 kilograms.

With the digital cutting process, we produce only if there's an order, a need. If there isn't, we don't produce.

All the partners are in the same locality, in France. But we try to reduce the price for enhance the accessibility. For example the price of the chair is less than twenty euros.

Because of the material and the technique of production, we can personalize even for only one piece of furniture the logo or the dimensions.



Edited by Orika!

This project have been exposed at Paris, Heavent / Lyon, Vitrine et Tendance / St Etienne, Biennale International de Design

Used for the scenography of the parade M+F Girbaud Autumn/Winter 2007/2008

**by Anna Gram' [florian dussopt]
+ Frédéric Vial, studio Amplitude**



MARITHÉ
FRANÇOIS
GIRBAUD®



Sommelier
Winewriter

LE THIERS®



Alliance d'innovation et d'élégance.
Combination of elegance and innovation.



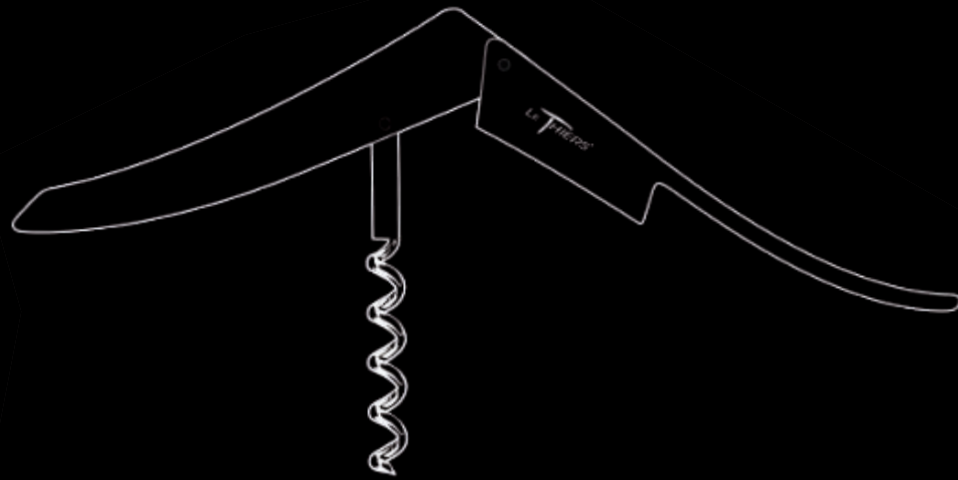
décapsuleur direct
direct bottle opener



prise en main optimale
optimum hand grip



lame micro-denture
micro toothed blade



Winewriter «Le Thiers», edition by Facosa

Design product, artistic direction of photos, and communication

This project have been exposed at Paris, Maison & Objets.

by Anna Gram' [florian dussopt]



Scissors "Ring",

For JCH International
Scissors for manicurist. How by the form and the scenario to
evoke the cut diamond efficassity.

by Anna Gram' [florian dussopt]





Be Free Loung, bar stool

For Steelcase

Team work with Steelcase manufacturer to help to offer «in-between» products according to a new way of relaxation

by steelcase R&D + Anna Gram' [j r mie reneau]



Polystyrene lamp with cold light

Polystyrene lamp with cold light with transparent warm-folded styron. This project aims at enhance this «poor» material through an original use, showing an unusual aspect.

by Anna Gram' [jérémie reneau], artistic direction by Matt Sindall





Millet clothes hanger

Rope is made from a 100% RECYCLABLE material. If discarded, it takes decades to degrade and will cause long-term environmental pollution. MILLET is committed to preserving the mountains and the freedom they offer. In 2005, the brand set up a recycling scheme to supply a material conversion process. The scheme - from collection via transport to conversion - recycles the raw material of rope, i.e. polyamide. The polyamide is injected into moulds to make parts for use by Millet, primarily hangers used for the delivery of fabric-based products.

by Anna Gram' [julie girard] + Lafuma design team

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[florian dussopt + julie girard + jérémie reneau]

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